



Stage Plot

RON
DRUMS

MATT
SOUSAPHONE



TIM
GUITAR, VOX

AARON
TROMBONE, VOX

ADAM
TRUMPET, VOX

BEN
SAXOPHONE, VOX

When possible, upfront horns would like separate vocal mics. Sax should always have separate vocal mic. If only one monitor mix is available, make all vocals and horns priority, with sousaphone/drums secondary.